Permit #S00066811

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00066811 **Type of Permit:** STILL **Release Date:** 07/12/2013

Production Company WALTER SCHUPFRE MANAGEMENT CORP/JOHN HIGGINSON/LYRIC PRODUCTIONS

Insured Company Name WALTER SCHUPFRE MANAGEMENT CORP/JOHN HIGGINSON/LYRIC PRODUCTIONS

Contact Phone No. 1 213-366-4675

Contact Phone No. 2

Fax

Address 401 BROADWAY, STE 1400 NEW YORK, New York 10013

Production Title INFINITI

Type of Production Still Photo

Producer CYNTHIA HADDEN

Director JOHN HIGGINSON

1st AD NA NA

Production Manager LISA WIENEKE

FilmL.A. Coordinator Erica Wade

Location Manager JON HEGLUND

Primary Phone Mobile - 949-632-3947

Secondary Phone Office - 310-721-3441

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $1,576.00

Number of Locations 1

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Summary Information — Location

Permit Number	S00066811	**Location Manager**	JON HEGLUND
Production Company	WALTER SCHUPFRE MANAGEMENT COR...	Primary Phone	Mobile - 949-632-3947
Insured Company	WALTER SCHUPFRE MANAGEMENT COR...	Secondary Phone	Office - 310-721-3441
Production Title	INFINITI		

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 7/15/2013 - 7/16/2013 09:00 - 21:00 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Elysian Bishop Helipad _1_.pdf
infinti.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Crew	15
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior motion without sound;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** G7

Approvals
LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda

Coordinator Note
(1) RAPG MONITOR REQUIRED 7/15 9AM TO 9PM

(1) RAPG MONITOR REQUIRED 7/16 9AM TO 9PM

BISHOP CANYON HELIPAD AND BISHOP CANYON PARKING LOT

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

BISHOP CANYON HELIPAD FILMING GUIDELINES

- **An onsite Fire Inspector must be present as determined by LAFD.**
- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **OK to park vehicles on dirt road leading to Helipad. Must use dirt road furthest from the baseball fields. Ok to use one closest to stadium.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Must keep gate leading up to Helipad closed or monitored at all times. Patron vehicles are not allowed on dirt road.**
- **OK to take photos at Elysian Bishop Canyon Helipad.**
- **OK to park working trucks and crew cars along the dirt road that leads up to the helipad.**

ADDITIONAL GUIDELINES

- **OK TO TAKE STILL PHOTOS AT ELYSIAN BISHOP CANYON HELIPAD. IF FILMING ON SITE AS WELL, MUST PAY THE DIFFERENCE OF STILL PHOTOGRAPHY FEE.**
- **MUST PARK ON ONE SIDE OF GRAVEL LOOP ROAD, MUST MAINTAIN 20'FT EMERGENCY LANE CLEAR AT ALL TIMES.**
- **PERMITTED TO PARK VEHICLES AT THE BISHOP CANYON PARKING LOT, BUT MUST LEAVE 5 SPOTS OPEN – INCLUDING THE HANDICAP SPACES.**
- **OK TO PARK VEHICLES ALONG ROAD LEADING TO HELIPAD, BUT MUST PARK ALL VEHICLES ON ONE SIDE OF THE ROAD.**
- **OK TO HAVE PICTURE VEHICLE ON THE HELIPAD.**
- **MUST STAY CLEAR OF HIKERS ON THE ROAD LEADING TO HELIPAD.**
- **OK TO HAVE A GENERATOR ON SITE, BUT MUST REMAIN ON A CONCRETE SURFACE AT ALL TIMES.**
- **MUST HAVE PARK FILM MONITOR ON SITE AT ALL TIMES.**
- **MUST ADHERE TO PARK FILM MONITOR'S INSTRUCTIONS AT ALL TIMES. MONITOR'S INSTRUCTIONS AND/OR JUDGMENT MAY OVERRIDE WRITTEN GUIDELINES.**

ORIGINAL PERMIT

Revised 5/1/06, AP

- **OK TO DO CONDUCT TWO-MINUTE PEDESTRIAN CONTROL WHILE TAKING PHOTOS OF MODELS.**
- **MUST ALLOW PARK PATRONS TO PASS THRU ACCESS AREAS WHEN CAMERAS ARE NOT ROLLING.**
- **DOES NOT HAVE EXCLUSIVE USE OF ELYSIAN PARK.**
- **NOT ALLOWED TO ALTER THE LANDSCAPE – I.E. DIG AND/OR STAKE INTO THE GROUND.**
- **MUST WORK AROUND PARK PATRONS, PARK STAFF AND PARK ACTIVITIES.**
- **MUST NOT BLOCK DUMPSTERS, ENTRANCES OR EXITS.**
- **VEHICLES ON HELIPAD MUST BE ABLE TO VACATE THE HELIPAD WITHIN 5 MINUTES IN CASE OF EMERGENCY SITUTATION.**
- **MUST LEAVE AREA CLEAN OR BETTER ONCE ALL PRINCIPLE PHOTOGRAPHY HAS CONCLUDED AT THE PARK.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

NOT A PERMIT

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-66811
WALTER SCHUPFER MANAGEMENT - INFINITI
(ELYSIAN – BISHOP CANYON HELIPAD AND BISHOP CANYON PARKING LOT)

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Walter Schupfer Management Corp ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4-29-2013

Walter Schupfer Management Corp
Walter Schupfer Management of CA
Name of Principal

By: [signature]
Representative's Signature

Jon Heglund Heglund Productoons Inc
Print Representative's Name

Location Manager
Representative's title

401 Broadway Suite 1400
New York NY 10013
Principal's Address

212 366-4675
Principal's Telephone

Principal contact
John Moore
Producer
Cynthia Hadden

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT